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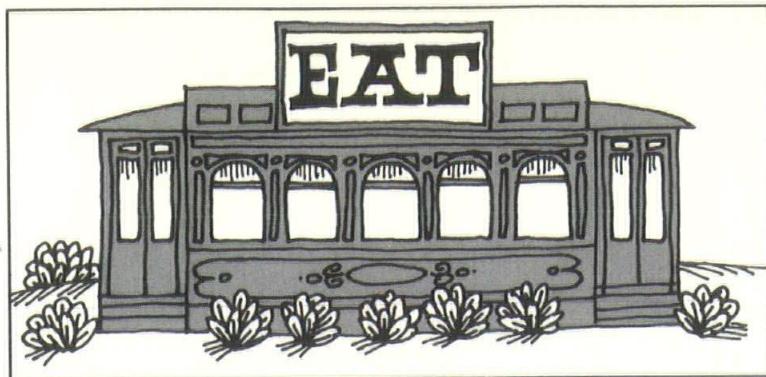
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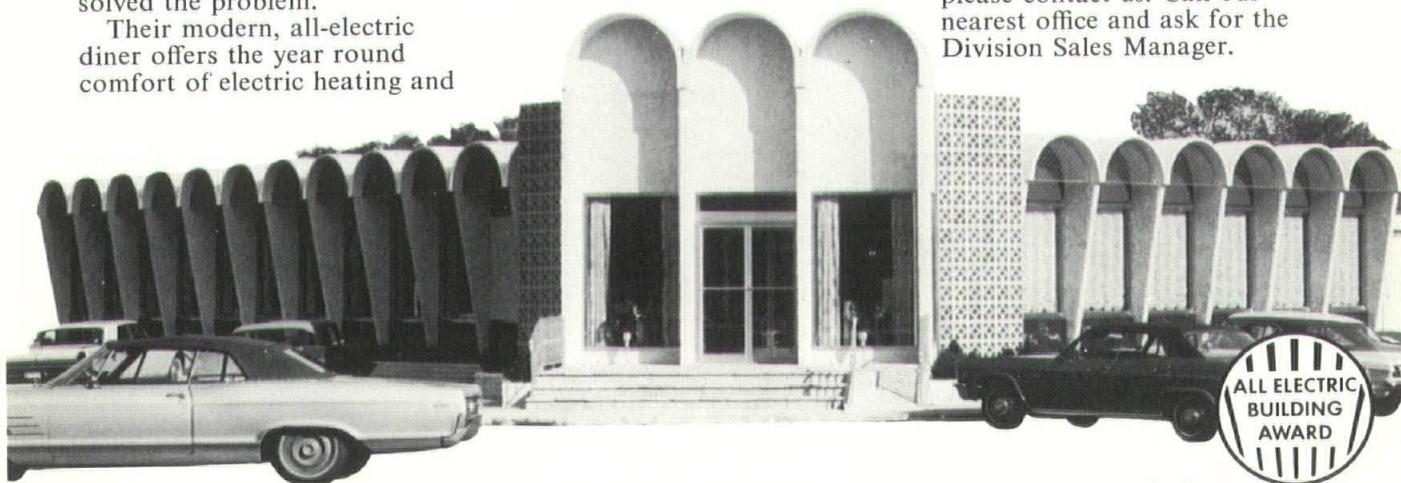
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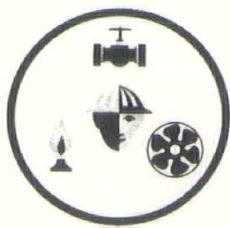


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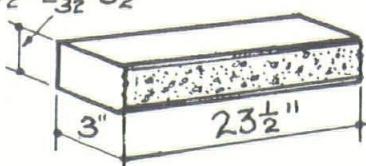
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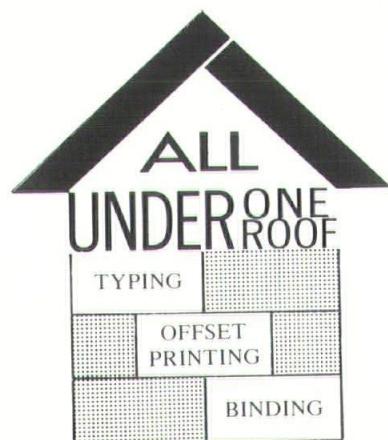


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3,600 copies are distributed to every registered Architect in New Jersey, consulting engineers, people in related fields and others whose fields of interest include Architecture, such as leaders in business, commerce, industry, banking, education and religion.

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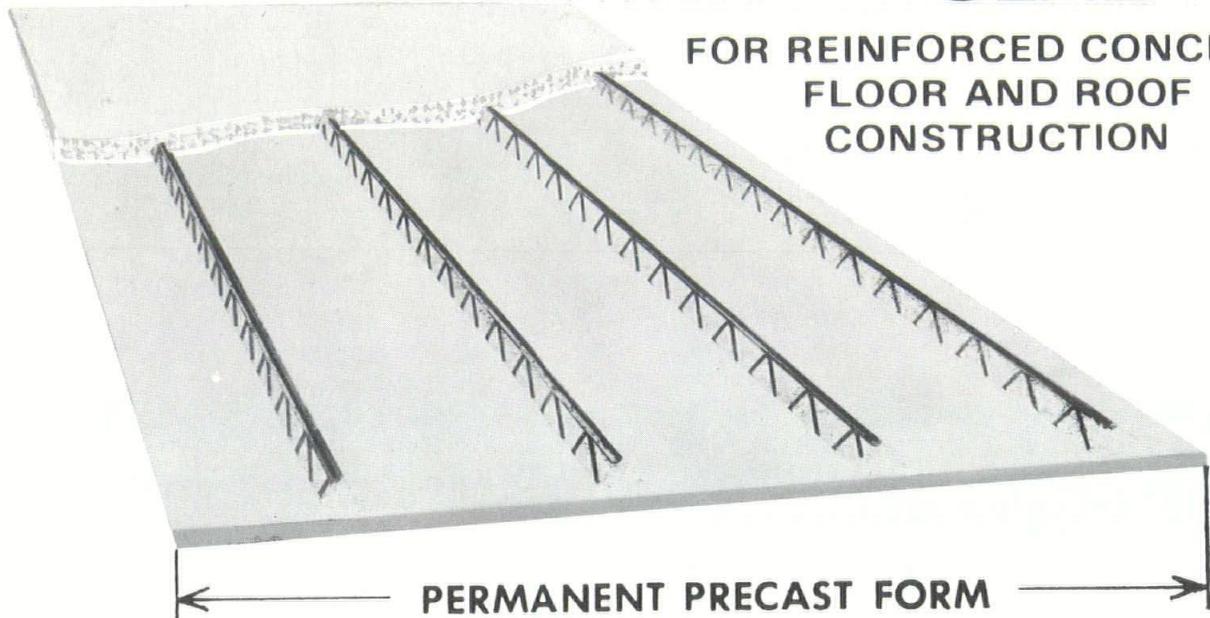
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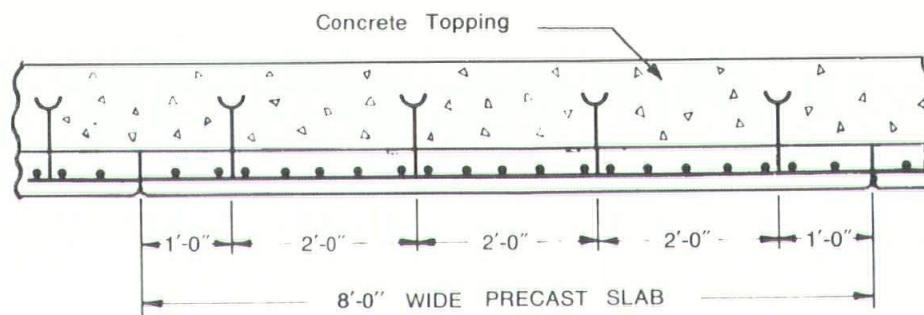
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"Nothing is so poor and melancholy as art that is interested in itself and not in its subject."

GEORGE SANTAYANA

UP WITH PEOPLE

We are in the midst of an age of accelerating technology. We are deluged by new building materials, new construction techniques and new planning devices. From computers to Cor-ten steel, things are rapidly changing. The result is that the architect who now has the greater challenge of larger and more complex projects, has also the more comprehensive planning palette of creative tools to effect the solution of these projects. With this greater challenge comes greater responsibility involving not only technical competence, but equally important, human compassion. For in this age of power and progress, let's not forget people.

Buildings with rare exception affect in some way the lives of people. As architects, we mold the spaces where people work, study, play, eat, sleep, travel and worship. Consequently, the true measure of our professional competence will be determined by the way our planning provides for people. I mean not only how people function and feel within the spaces we create, but also, in the broader sociological and psychological sense, how our projects influence the people and patterns of the surrounding community. Placing a project in an existing area has the same continually enlarging effect as the concentric waves produced by a stone tossed into a still pond.

This cause-effect relationship is not so far fetched as some might imagine. Failure to anticipate con-

sequences of a project may vary from the relatively small discomforts of a poorly balanced air-conditioning system to the more serious problems of high employee turnover as a result of poorly functioning spaces. Even more profound can be the effect on whole communities by the introduction of a new architectural element. For example, the new Medical School proposed for the center of Newark has had widespread repercussions on the inhabitants of the area, the city and to some extent, the nation. It has been only through careful review and discussion between College and Community of the effects of the new complex on the social and economic well being of the people that this project is moving forward. Another example of the profound effect of architecture on the community is seen in the recent unrest at Columbia University, one cause of which was the displacement of community recreation areas by the new Morningside Heights-Columbia gymnasium project.

The environments we create are the matrix for sociological interaction. By establishing circulation patterns, space inter-relationships, color and texture, levels of light and noise, we influence to a high degree how people feel within and around the spaces we design. In our act of creation we touch upon their spirit.

It is this sensitivity to the human spirit that is the essence of architecture.

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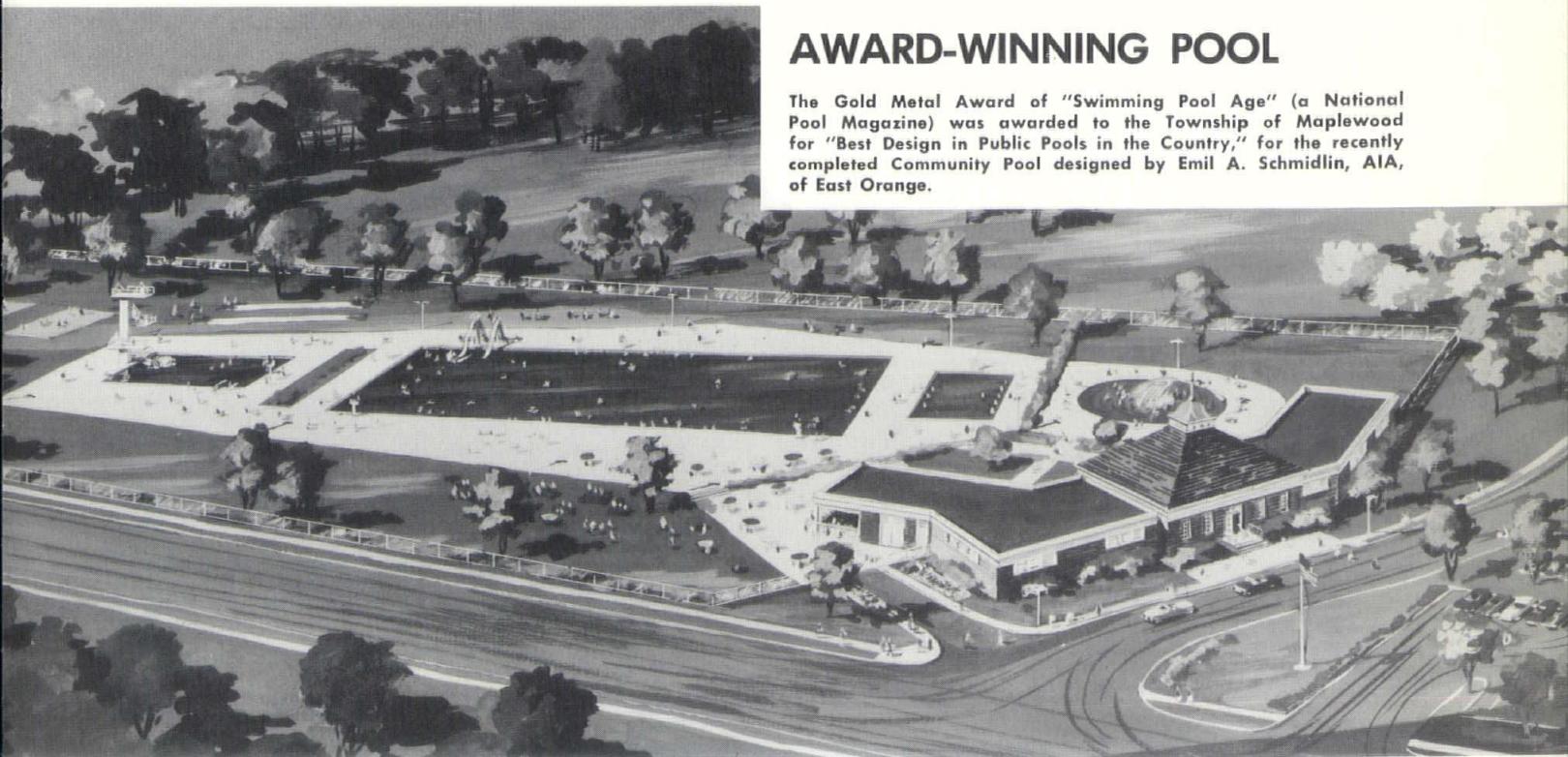
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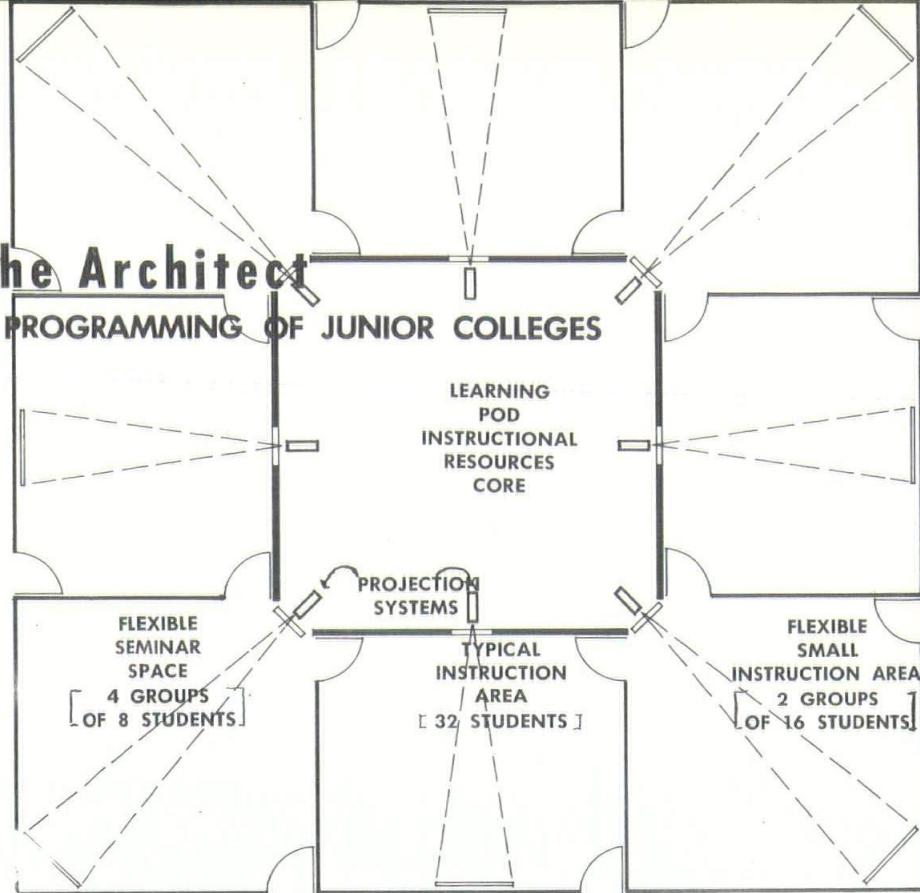
The Gold Metal Award of "Swimming Pool Age" (a National Pool Magazine) was awarded to the Township of Maplewood for "Best Design in Public Pools in the Country," for the recently completed Community Pool designed by Emil A. Schmidlin, AIA, of East Orange.



A New Role for the Architect

PLANNING PARTNER IN THE PROGRAMMING OF JUNIOR COLLEGES

by Harry B. Mahler, AIA



The expanding scope of the architect's professional involvement includes his new and exciting role as team member in the imaginative and creative conceptual stages of community college planning. My own experience as an active participant in the programming of Bergen Community College has evidenced to me the excellence of the team approach. Perhaps for the first time, the architect joins with the professional group of educators and college administrators to search for the best architectural expression for a new kind of philosophy required by the needs of today's community college situation.

In general, the collaborating team of specialists consists of the President of the college, the Dean of Instruction, the Dean of Students, the Business Administrator, the Registrar, Consultants in learning research and library development, and the Architect. If the modest prediction of the American Association of Junior Colleges that "more than fifty new community colleges a year for the next ten years" grows to a reality, this team approach to the programming of junior colleges will emerge as normal procedure.

Before I discuss the team approach in its specific character, let me give you a brief perspective. The establishment of the Community College in New Jersey resulted from far-sighted legislation, the County College Act of 1963, and the carefully planned use of funds on the federal, state and county levels. The procedure is as follows: A county governing board appoints a nine-member board of trustees in whom the overall governing function is vested. The board appoints the President to organize and administer the new college, and engages an architect who will interpret and

develop the personality of the newly-formed educational philosophy.

Using two immediate examples of contrasting situations—Bergen Community College constructed on the converted fairways of the 167-acre Orchard Hills Country Club in Paramus, New Jersey, planned as a complex but well-proportioned "megastructure" to accommodate 5,000 full-time and 11,000 part-time students; and Essex County College constructed on a 22.3-acre site in the center of Newark's Essex Heights Urban Renewal area to accommodate the needs of a first-rate, urban campus for approximately 10,000 to 15,000 full-time and part-time students—it is evident to me that the concept of the architect as a planning partner is an absolute necessity.

There is preliminary work before the planning team gathers formally to initiate and organize the educational complex. First, the President of the college and the Architect must establish a working vocabulary by constant association, dialogue and professional exchange.

In order to accomplish this, I flew with Dr. Sidney Silverman, President of Bergen Community College, to already constructed community colleges in significant areas including Florida, California and Canada. While on location, we examined, analyzed and dissected the existing situation from the point of view of our own professional competency. Then we tried to create a consensus

of information. All this energy of travel, investigation and inter-personal confrontation was an energizing step in the preparation for the team assembly.

Pursuing the same goals, Howard N. Horii, A.I.A., Associate in our design department, accompanied Dr. Robert McCabe, President of Essex Community College, on a 12,000 mile airborne tour, conducted in seminar fashion, of the new junior colleges in the United States and Canada as guests of the American Association of Junior Colleges. The group, representing sixteen junior and community colleges, saw contrasting types of educational facilities firsthand. President McCabe and Mr. Horii not only familiarized each other with their respective ideas but also collected a working library of photographs and recorded reactions to be studied by the team in the planning stage of their embryo college.

Our next task was one of communication. The on-the-spot experiences of the partnership of President and Architect had to be shared with the entire team before we could move to the challenge of embodying the ordering of spaces to embrace an educational philosophy.

The value of the team approach to intelligent planning was healthy and productive when we arrived at the next step, that of writing the Educational Specifications. This was handled differently by the two colleges. In the case of Bergen, President Silverman wrote the specifications himself. President McCabe of Essex employed an educational specifications writer who joined with the team in their controlled brain-storming.

After frequent and in-depth encounters, the team members discovered that they shared basic mutual concerns: educational philosophy, space relationships, cost and architectural expression.

The team confronted the problem of translating the idea into the form. There are two basic approaches to follow. If the educational philosophy of an academic institution supports traditional instructional methods, the architect provides space for a typical classroom situation in a standard design. However, if the institution is planning to express itself in new forms to establish more effective faculty-student contact, the space requirement will be different. For example, the use of the Learning Pod Instructional Resources Core, as a central unit for multi-phased learning experiences, suggests that the architect handle the problem using an eight-room instructional area clustered around a core area as source for multimedia. Each individual unit may also be divided into smaller areas for group work, using audio or visual learning tools in seminar fashion. This cluster of pods may exist with its own individual architectural identity or with other like clusters in a megastructure. Taken into consideration by the designing architect are the factors of circulation, mechanical systems, and acoustics and

lighting to produce a more efficient environment for learning.

Another example of an educational philosophy embodied in the geometry of architecture is the Innovations Lab. It is a tool to educate the academic faculty about recently acquired audio-visual aids and the mass media as specifically applied to the instructional situation or the individual discipline. In this case, the team of experts recognized that accompanying the requirement for new systems to meet increased student needs was the necessity to provide for faculty enrichment and further education.

The problem of space combines with that of cost as the team investigated the programming of courses and the use of space from the view of economy and necessity. Most often the objective of team planning is to provide for the maximum utilization of teaching space to raise the use factor from a probable 50% to a possible 80%. When educator and architect plan corporately, maximum student occupancy of available space can be assured. The knowledge of the architect about future cost increases is a contributing factor to the overall budgeting and space provision decided on by the team.

As in every group approach, there is shifting increased and decreased participation by the individual team members. During the early stages of planning, the President of the college is the natural catalyst and stimulator. During certain phases, the educational specifications writer develops to a more dominant position as he interprets the plans of the team. And in the last stages of pre-programming, the architect evolves as a forceful, directional influence. But the interplay of forces and predominant roles is a continual variant.

Such a concentrated dynamism of effort produces an end product of top-rate quality, educationally and architecturally. During the team sessions there are employed all those healthy and creative forces of group dynamics and role-playing techniques. Embracing the combined talents and experience of trained professionals, the group produces a sound, objective, clear and multi-viewed approach to the problem of incorporating an educational philosophy into carefully designed structures. These become a form for the interaction of people, the dissemination and clarification of visions of truth, and ultimate social participation. The concentrated team effort results in a well-planned community college and in a new role for the architect.



A graduate of Columbia University School of Architecture Mr. Mahler is partner for design at Frank Grad & Sons, Newark. Projects designed under his direction have received both local and national awards.

Once Upon a House

There was a time when Ben Franklin's son lived in a house built by the East Jersey Proprietors in 1764 as a residence for the English Governor. He occupied the structure in 1774 but was arrested by the Continentals in 1776 and imprisoned for the duration of the war. Needless to say, Ben was not very happy about his son's Tory allegiance.

But let's talk about the residence and its importance, not about the men and their politics.

This original Colonial Governor's mansion, located in Perth Amboy, New Jersey, is one of the most important pieces of early architecture in the State of New Jersey. Still standing in relatively sound condition with much of its original millwork and structure untouched, this "palace" reflects vividly much of the Georgian character of the famous Governor's Palace at Williamsburg, though it was built fifty years later.

A simple dignity and elegance are evident in the pedimented center frontal treatment and the "Dutch" Gambrel ends. The 2'0" thick carefully cut sandstone walls reflect fine workmanship and pride in creating a building of lasting quality and durability. The remarkable thing about this structure is the fact that so much of it survives: it is not necessary to "recreate" as in the case of the Williamsburg buildings.

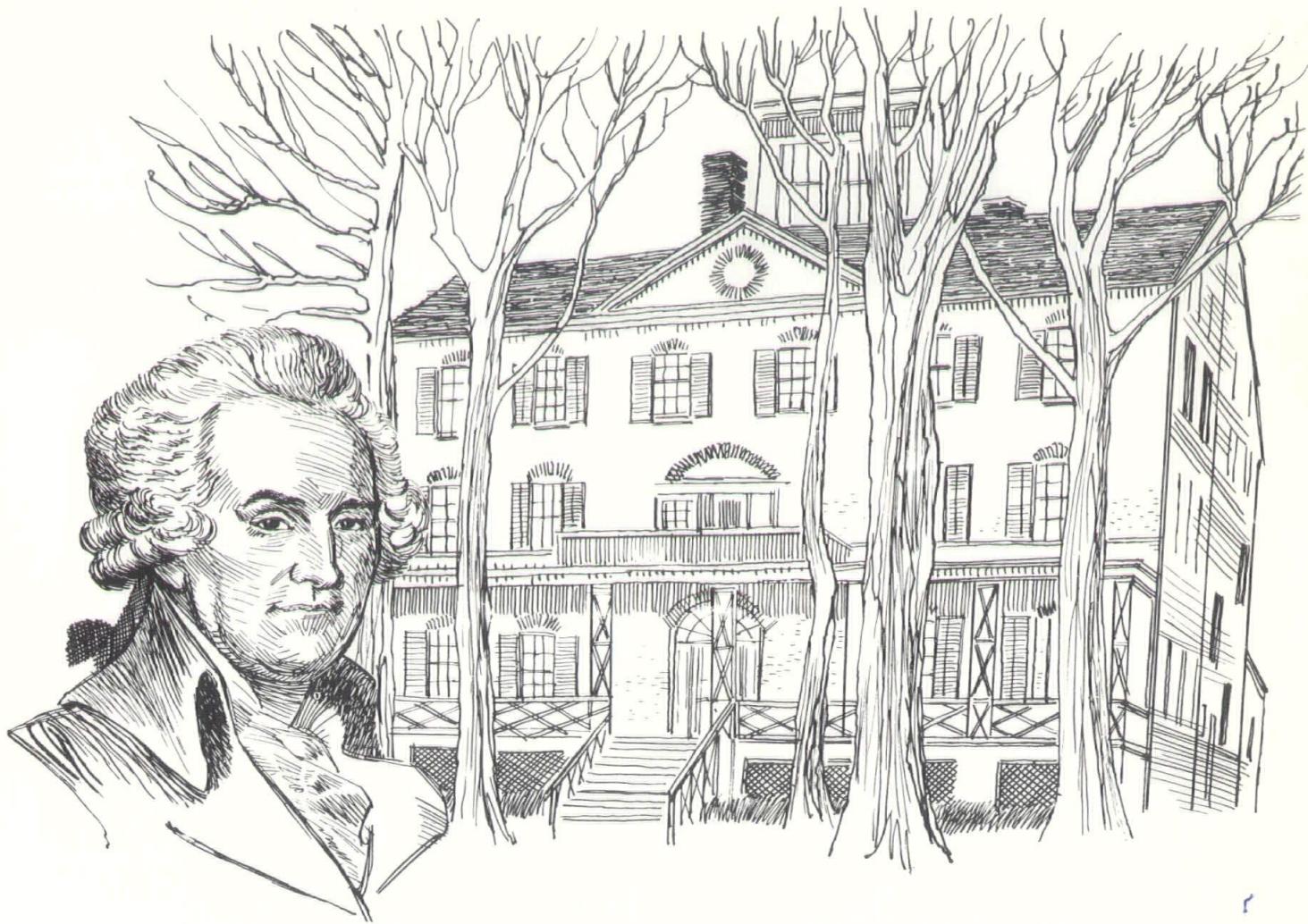
Interest in the architectural heritage of New Jersey continues to grow, not only in the public's concern, but with legislative backing provided by the state. With this in mind, Architecture New Jersey is introducing a series on Historic Preservations beginning with the home of Governor William Franklin, son of Benjamin Franklin, in Perth Amboy.

The heritage which we present in this series has two purposes: it will tell you of architecturally significant historical buildings, and will also bring you a touch of the time when it was built, so that it can be enjoyed today.



Some of the more obvious traces of original grandeur are evident at the entrance to the Colonial Governor's mansion. The evenly proportioned entrance door frame is tasteful with an array of carved sunbursts in the architrave and delicate fluted pilasters. The entrance hall contains two of the original massive 6-panel doors with deep panelled reveals and overdoor treatment. Still intact are the original chair rail and the arched openings leading to a transverse hall and a delicate little stairway with a gentle rise leading to the basement and second floor.

There are at least two original mantels in the first floor rooms: one of the Greek Revival classic simplicity in black marble and the other in more ornate wood, smacking of McIntyre. The original "Franklin Stove" or cast iron fireplace liners together with grates are also preserved. In addition to these untouched areas are remnants of other altered rooms, such as complete sections of what appears to have been part of a mahogany dado now serving as makeshift closet doors. These elements are strewn throughout the residence in a far from irretrievable condition. Their presence excites the desire to replace and to restore them.



Another note on the pedigree of the mansion. During the Revolution, it served as Lord Howe's headquarters and as an important British stronghold throughout the duration of the conflict. After this war, the residence was sold and used exclusively as a home. In 1808, a significant addition was made in order to convert the structure into a hotel. Then in 1883, it was conveyed to the Presbyterian Board of Relief for Disabled Ministers, Widows and Orphans. During this period of humanitarian use, it received the name "Westminster," which seems to have prevailed for some 73 years. In 1903, it was sold to a series of owners who used it primarily as a rooming house. Most recently, it was purchased by the State of New Jersey and given to the Westminster Historical Society, Inc., for the purpose of restoration and preservation. The Middlesex Board of Freeholders have made an offer to the incorporated group interested in the preservation of the residence to contribute \$20,000 towards its restoration if a matching fund of \$20,000 can be raised. The Westminster Society Directors consists of a group of sixteen citizens, endorsed by the Governor and chaired by a local historian Louis P. Booz, who

has been primarily responsible for the activity aimed at revivifying this landmark. The Society is anxious to secure the support of the architects of the State, of historical societies and of other persons interested and concerned in preservation.

The building is situated on a high piece of ground commanding a magnificent view of the waters around Staten Island, Raritan Bay and the Jersey Highlands. Readily accessible from the Garden State Parkway, Route 1 and the New Jersey Turnpike, this mansion, with its forty or more rooms, could provide an ideal setting for an Architectural Museum showing examples of early millwork, doors, mantels, hardware and lighting fixtures that possibly could be financed by interested contemporary allied industries. Ideally, the mansion could serve as both a museum, an educational facility and a source for references that would be a worthy contribution toward the preservation movement.

So once upon a time, a house was a house was a house. That time is no more. For this now famous Colonial Governor's mansion has the potentiality of assuming a multiple, functional personality.

Travelling Exhibit '67

The travelling Exhibit has been for sometime an important program developed by the New Jersey Society of Architects for the purpose of bringing to the people in New Jersey graphically, architectural thought current among this State's leading designers. The representations which follow were selected by an impartial jury to join the award winners of the 1967 Architectural Convention in a new Travelling Exhibit of interest to those who

have become concerned with the qualitative problems of human environment.

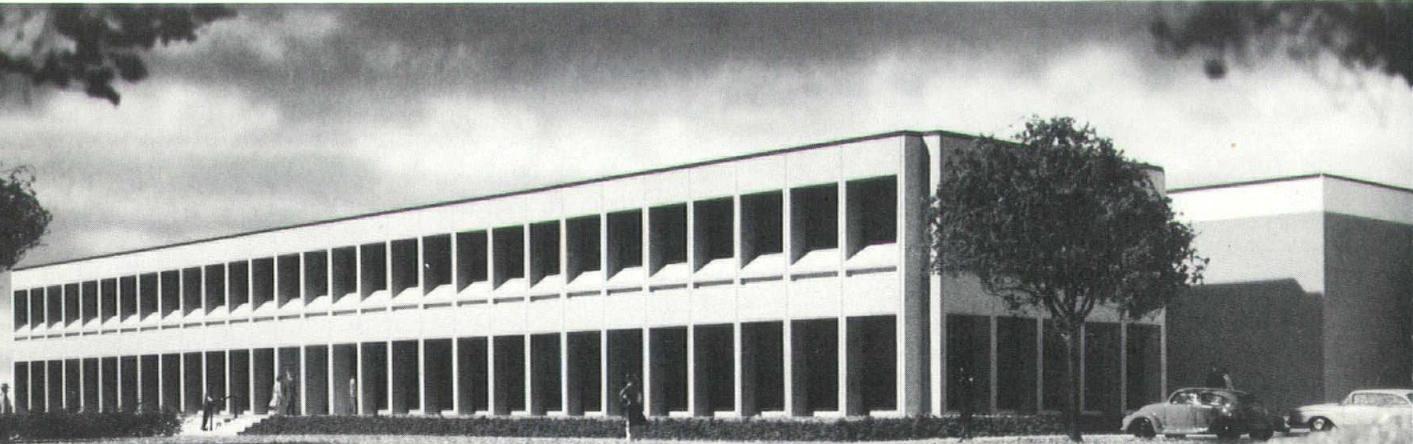
To be a part of the Travelling Exhibit is in itself an honor and reflects great credit upon those owners and architects who have managed to develop and execute designs relevant in building technology and in human usage in our time.

Ernest O. Bostrom, AIA

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Zywotow & Eckert, Architects
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The Snyder House
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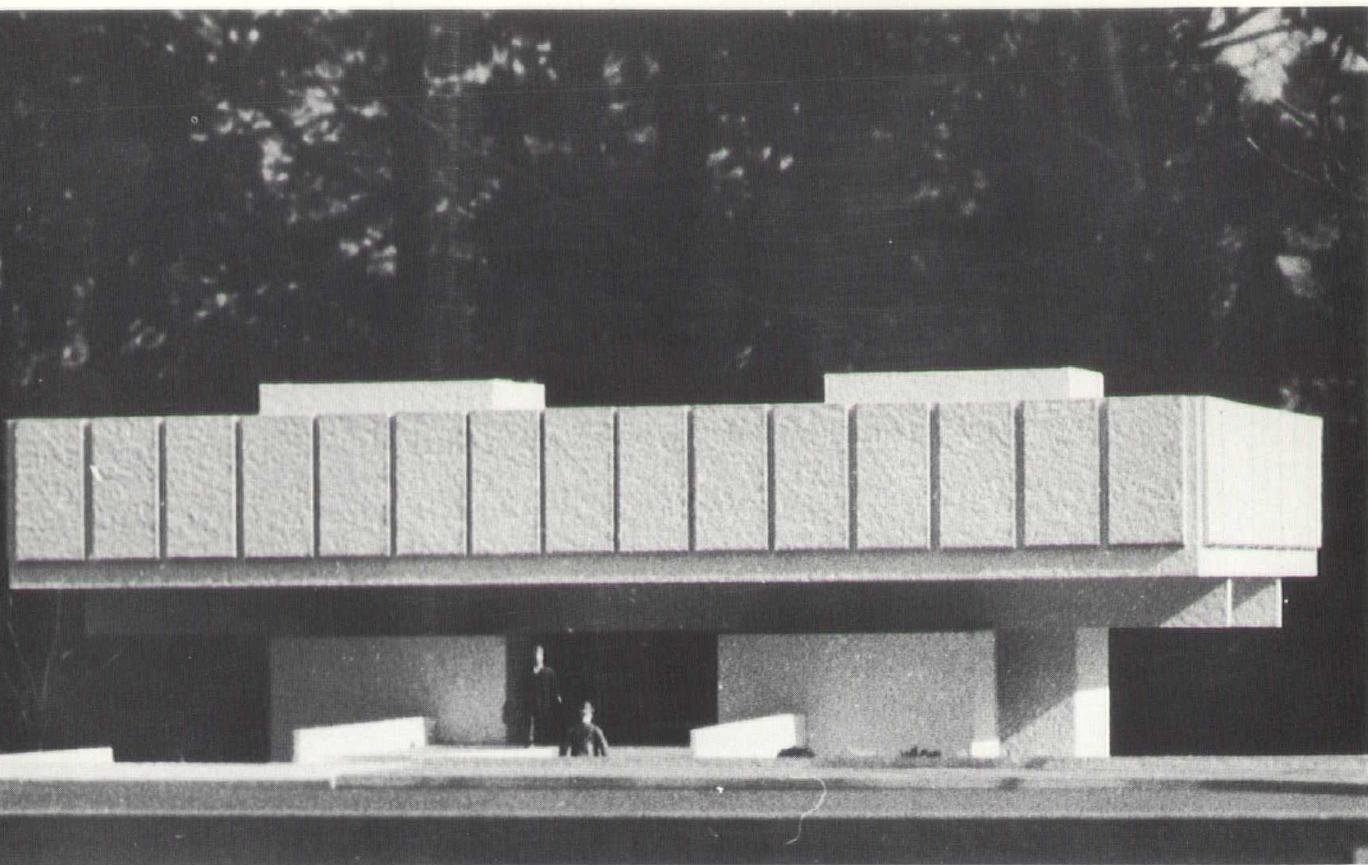
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Rutgers, The State University
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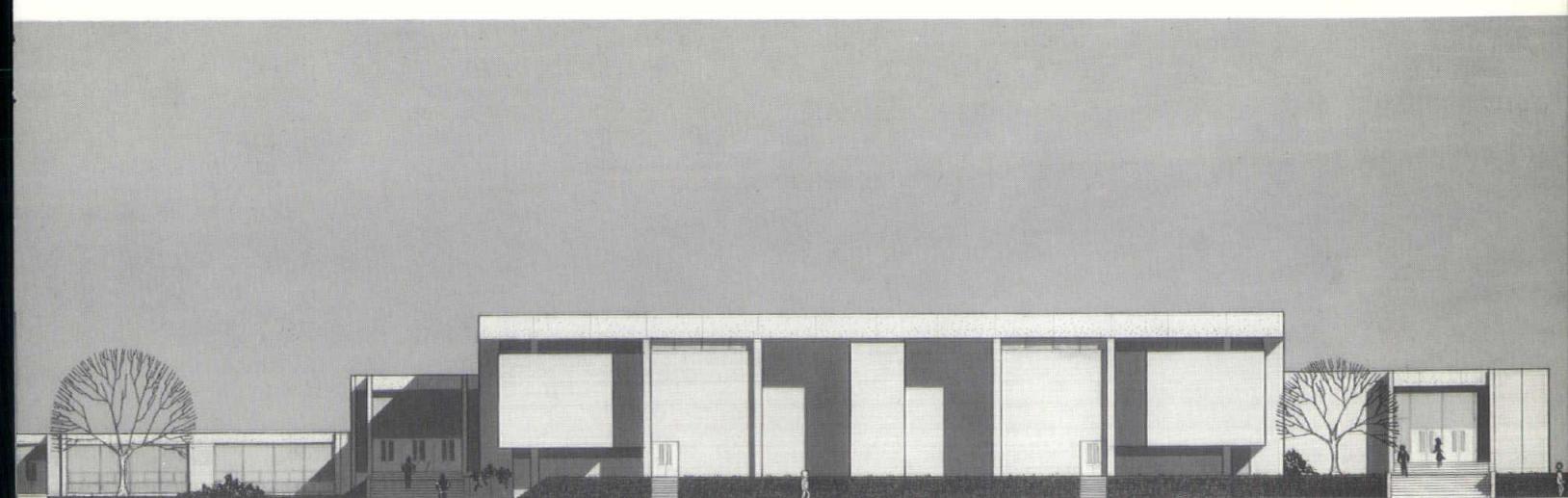


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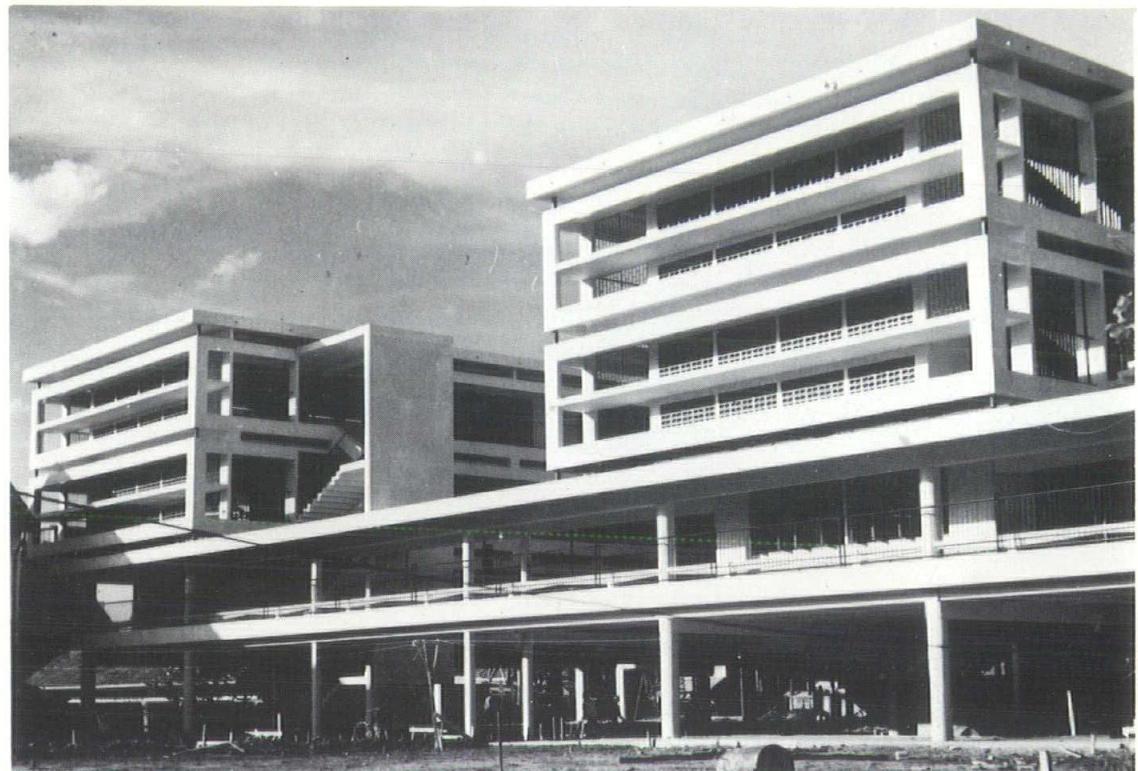


Boy Scout Service Center
Toms River, New Jersey
Paul Fortune Losi, Architect
Toms River, New Jersey

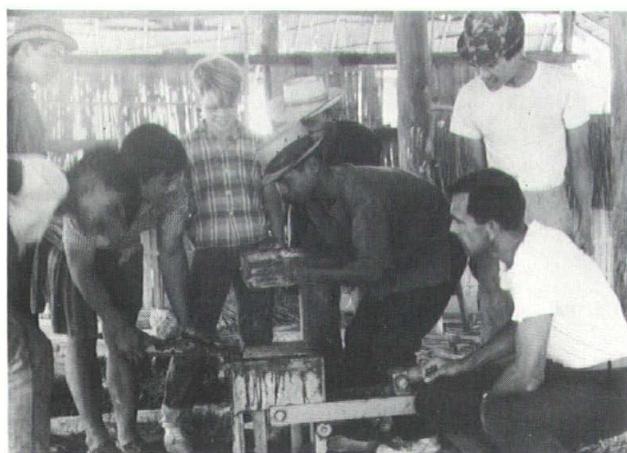
Passaic Valley High School Addition
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Valk and Keown, Architects
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Clergyman-Architect



Bangkok Christian College, Bangkok, Thailand
Taylor M. Potter, AIA
Consulting Architect, Amos Chang



Mr. Potter experimenting with mud-cement blocks.

"There are architects who go to seminaries, but they continue in the theological roles. Only a few are trying to combine the two fields in a meaningful way," explains Rev. Taylor M. Potter, who is studying at Princeton University and also at Princeton Theological Seminary this year on a Guggenheim Fellowship.

Not only is Mr. Potter a graduate of San Francisco Theology Seminary of the United Presbyterian Church U.S.A. but he is also a graduate of Penn State College where he majored in architecture. And he is a recent member of the American Institute of Architects and the New Jersey Society of Architects.

Currently engaged in writing a book about "Christian Worship and Its Expression in Architecture," Potter explains that he is attempting to

communicate in "layman's terms the major factors of interest and concern about Christian liturgy and the architectural design which embraces it."

Mr. Potter, his wife and their four children are temporarily residing in Princeton after working for nine years in Thailand with the United Presbyterian Commission on Ecumenical Mission and Relations.

During that time, serving as architect and as minister, he designed numerous churches and missionary facilities. All were created to emphasize the Thai culture as well as to express Christian worship. His concentration of effort also extended to the planning of hospitals, schools and homes.

Mr. Potter defined the most "enjoyable and rewarding" part of his work, aside from designing and supervising the building, as his "contact with rural congregations, helping them to procure a building, within their financial means, for worship and for witness; a building that speaks honestly of their dynamic, creative, Christian faith." He explained that since many areas of the

country still employ the barter system, the aspect of finance is a major concern for these people.

Being qualified in a technical and professional field, Potter met frequent opportunities for association outside the church structure. He is a member of the executive committee of the Thai-American Friendship Foundation, a non-profit organization established to build a new school for the poorest school in each of the 71 provinces of Thailand. Having designed prototype units for the largest municipal housing project in Bangkok, he was invited to join the Association of Siamese Architects, an unusual position since he was only the seventeenth foreigner ever to be admitted to membership.

At the conclusion of this academic year Potter, clergyman-architect, and his family will return to Thailand. Not only does the need and opportunity exist for him to engage in what he terms his "unique form of mission" but he also feels that as an American he can carry out "a different kind of presence from that which is now being exercised in that part of the world."

Fine Arts Center, Thailand Theological Seminary, Chiangmai, Thailand. Taylor M. Potter, AIA, Architect.



Scholarship Awards Dinner at Elizabethtown Gas



Manente, Linder, Spiker



Porter, Davidson



Rochovsky, Dibner



Ruhle, Targownik, Litwack



DeMartin, Gallagher, Burgesser

Mr. John Kean, President of Elizabethtown Gas Company, was host to the June Scholarship Awards dinner of the N.J. Society of Architects. Their beautiful building in Elizabeth, designed by Vincent Kling, FAIA, was the perfect setting for our meeting which took place during ARCHITECTS WEEK in June.

The program on Thai architecture, provided by one of our members, Rev. Taylor Potter, AIA will be covered in full in a separate article on that subject.

Scholarships totalling \$7,000 to fifteen architectural students were distributed by Herman C. Litwack, AIA, and Charles C. Porter, AIA, Chairman and Secretary of the Board of Governors of the Scholarship Foundation.

Established in 1959, the Scholarship Foundation has distributed over \$33,800 to promising New

(Continued on Next Page)



Elizabethtown Gas Company, Elizabeth, New Jersey.
Vincent Kling, FAIA, Architect.

Architects Elected to National Posts



Gregory



Cueman



Chorlton

Eugene A. DeMartin, AIA, President of the New Jersey Society of Architects, announced the election of two of its members to national positions in the American Institute of Architects and one other member to a top post on the National Council of Architectural Registration Boards.

Jules Gregory, AIA, will serve as Vice President of the Institute; Robert R. Cueman, AIA, as Director for the New Jersey Region and Richard J. Chorlton, AIA, was elected to the Board of Directors of the National Council of Architectural Registration Boards.

Jules Gregory, a senior partner of Gregory & Blauth of Lambertville, N.J., has served on the national AIA Board as Director from the New Jersey Region since 1966. Among the most effective of Gregory's vigorous and progressive activities on the national level have been those in the fields of housing, urban design, aesthetics and awards.

Robert R. Cueman, former president of New Jersey Society of Architects (1965) is a partner of Drake, Convery & Cueman of Summit, N.J. He was Director from 1947-1949 and again from 1958-1960 and has served on numerous committees. A resident of Pompton Plains, he was also a member of the Committee on Architecture of the Governor Hughes' Commission to Study the Arts. On the national level, he is serving on the AIA Committee on Scholarships.

Richard J. Chorlton, with offices in Princeton, N.J., was elected a director to the six-man Board of NCARB. He is currently President of the New Jersey State Board of Architects.

The National Council of Architectural Registration Boards is a non-profit corporation formed by the architectural registration boards of fifty states, the Canal Zone, the District of Columbia, Guam and Puerto Rico. It prepares Records and issues Certifications by means of which reciprocal registration may be facilitated.

SCHOLARSHIP AWARDS (Continued from page 18)

Jersey students who are attending architectural schools throughout the United States. Funds for the program are derived from the budget of the New Jersey Society of Architects, and contributions from individuals and the construction industry. Students are eligible for awards if they show there is a need for financial assistance to continue their education, have a talent for achievement in architecture, a satisfactory scholastic record, and if their parents are legal residents of New Jersey.

Recipients and their awards are:

Albert A. Boughey of Hopewell and **David Ranglack** of Mountain-side, two Kramer, Hirsch, Carchidi Scholarships.

Jon H. Carlsten of Teaneck and **James A. Vasta** of Hasbrouck Heights, two Joseph L. Muscarelle Foundation Scholarships.

Nicholas H. Manente of Union City and **David E. Spiker** of Elizabeth, two New Jersey State Concrete Products Association Scholarships.

William H. Burgess, of Irvington, Raymond Knopf Memorial Scholarship.

Ernest F. Cirangle, of Paterson, Lawrence C. Licht Scholarship.

Robert E. Davidson, of Cedar Grove, Suburban Society of Architects Scholarship.

Steven D. Ehrlich, of Fair Lawn, Newark Chapter Producers Council Scholarship.

John K. Gallagher, of Union City, New Jersey Society of Architects Scholarship.

Alec M. Garbini, of Penns Grove, Newark Chapter of the N.J. Society of Architects Scholarship.

George Targownik, of North Bergen, Harry J. H. Ruhle Scholarship.

Antonio Ungar, of Princeton, Structural Clay Products Institute, Northeast Region Scholarship.

Richard L. Rochkovsky, of Belmar, Frank Grad Memorial Scholarship.

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Convention Planning Under Way

The 68th Annual Convention of the New Jersey Society of Architects is scheduled for September 26-28 at the Chalfonte Haddon Hall in Atlantic City. A busy committee under the direction of Kenneth D. Wheeler, AIA, is lining up plans for three days of continuing education for the architectural practitioner, without overlooking the importance of the social aspects of this annual event.

The Theme of this year's Seminars is SCOPE, John Diehl, AIA, Seminars Chairman has outlined the topics under discussion very well in the following.

Scope

All over America today Architects are awakening to the signs of a new epoch approaching. There is growing recognition of the expanded role of "The New Architect" and an ever increasing willingness to assume it. The profession realizes that in the enormous work of alleviating or eliminating poverty, strife and environmental deficiency it has a lead job to do which is greater in Scope than any responsibility ever before accepted by Architecture. In the words of John Fisher-Smith, Chairman of AIA Committee on Urban Design in his recent report to the Board of Directors of the Institute:

" . . . The (new) demands being made upon our profession are exacting—with boundaries far broader than the traditional building project. The new boundaries require new modes of practice and involvement. The door is open, but the client is impatient and the need is desperate. A vital response of our profession is essential if we are to achieve leadership in the design of the environment."

The work to be done is so essential to the well-being of our Nation that if it is ignored by Architects, others will do it, thus possibly reducing the practice of Architecture to an ineffectual anachronism in our own time.

The theme of this year's convention deals with our need to broaden and deepen the **Scope** of Architectural concern in the community—which means the **Scope** of each and every one of us as to our individual commitment and to our involvement with the **Urban Crisis** as well as to the **Scope** of our capacities for solutions. In developing this theme each of the three seminar sessions will address one aspect of the **New Scope of Architecture**:

Seminar 1 The Scope of Social and Civic Responsibility

A panel of outstanding Architects and laymen having knowledge and exposure in the current

scene will discuss such things as: the real nature of the urban crisis as it relates to Architecture; the need and ways for the involvement of Architects beyond their traditional passive interest in community beauty and order; the rural and suburban problems as being not clearly distinct from the city problem; recent progress in the assembly of socio-physical and psychological data for use in environmental design; housing and people; How much of the community matrix is physical (hardware) and how can Architects influence the quality of community's "software"?

Seminar 2 The Scope of Architectural Practice

An expert panel will discuss the nature and extent of service expansion that will be required of the profession if we are to hold our own and hopefully take the lead in rebuilding the cities. Such topics as the following will be discussed: organization for expanded services; inter-disciplinary collaboration—the "concept team"; the new market—the size of the job; the nature of our new competition; community design assistance services (advocacy design and planning center); architectural research, etc.

Seminar 3 The Scope of Talent and Technology

A panel of practitioners and educators will discuss selected topics on new requirements in professional qualifications and skills, specialization, training, personnel relations, office management, new technical aids, and procedures, new professional responsibilities, materials, methods, systems, data processing, and the like.

This year's seminars promise to raise our sights toward new worlds of Architecture, to new challenges and to greater satisfactions. We look forward to seeing you at each session. The seminar accommodations by-the-way are excellent this year.

Convention Educational Displays

New Jersey architects will have an opportunity to view at our convention (September 26-27) the most diversified collection of new building materials we have ever assembled. Sixty-three exhibitors will add considerably to our convention with their educational, attractive and interesting displays of products, services and materials. In what better way

can an architect become familiar with so many new different products and their uses in so short a time and in so pleasant a setting! If you have any questions concerning a product or its application, this is your opportunity to get a clear-cut answer from an expert.

Here is a listing of the exhibits:

BERGEN BLUESTONE COMPANY, INC.

Natural Stone

ABBEY HART COMPANY

Face Brick, Dacor Miracle Brick,
Calmal Foam-Masonry

SMITHCRAFT CORP.

Lighting Fixtures

ALCAN ALUMINUM CORP.

Flexalum 1" Slat Venetian Blinds,
Flexalum Woven Aluminum, Shades and
Draperies

MODULUME INDUSTRIES, INC.

Aluminum Balcony & Terrace Railings,
Aluminum Prime Horizontal Sliding Windows

AMERICAN OLEAN TILE CO.

Ceramic Tile

WELLS TELEVISION, INC.

Coordinated Hospital Communications Systems

SAYRE AND FISHER CO.

Face Brick, Glazed Block

FRED G. MacKENZIE CO., INC.

Floor Closers, Panic Exit Devices, Door Holding
Devices, Sliding Glass Doors, Thresholds

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Specialty Products

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BELDEN STARK BRICK CORP.

Face Brick, Glazed Tile

WALTER A. BRAUN CO., INC.

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UNITED GLAZED PRODUCTS, INC. (N. J.)

Spectra-Glaze Block (Glazed Masonry Units)

NEW JERSEY GAS ASSOCIATION

Gas Equipment

STAIR-PAK PRODUCTS CO.

Wood Spiral Stairway

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OF GREATER NEW YORK

Terrazzo and Mosaic Samples, Stone Aggregate

PPG INDUSTRIES

Environmental Glass, Tempered Glass,
Coated Glass

JOHNS-MANVILLE

Ace Products, Permatone S Flexboard Colors,
Transitop Snap-in Walls, Colorlith & Colorceran,
Acoustical Materials

FORMICA CORP.

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STYRO SALES CO.

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Corning 780, Various Sealants

MURPHY BED & KITCHEN CO., INC.

Dwyer Kitchens, Murphy Beds

BREWER ASSOCIATES

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Machines, Architects Drafting Supplies

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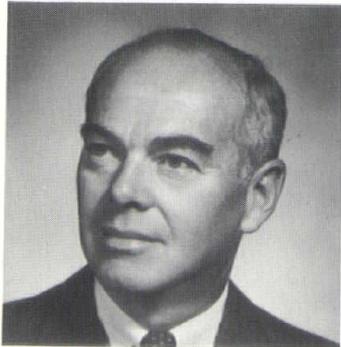
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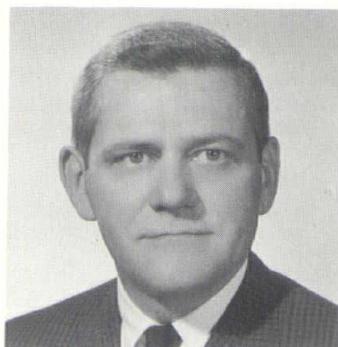
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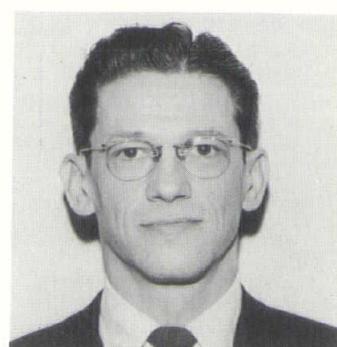
Jury—1968 Convention Architectural Exhibition



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Past President
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Ehrman B. Mitchell, Jr., AIA
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Philadelphia, Pennsylvania
President
Pennsylvania Society of Architects



Frederick G. Roth, FAIA
Director of Design and Associate
Vincent Kling and Associates
Philadelphia, Pennsylvania
Past President
Pennsylvania Society of Architects

Addenda

Governor Hughes has appointed **John R. Diehl**, AIA, of Princeton to the N.J. Historic Sites Council. Mr. Diehl is a partner of the architectural firm of Diehl, Miller, Busselle.

—AIA—

William M. Brown, AIA, Newark architect, has been appointed a Trustee of the Essex County Blood Bank. Mr. Brown is a partner in the architectural firm of Brown and Hale.

—AIA—

The Office of Architecture, Engineering and Construction of the State of New Jersey recently held two meetings. The hosts were **Charles F. Sullivan** Director of the Division of Purchase and Property of the State of New Jersey, and **Alfred W. Wensley**, Administrator/State Architect of OAEC. The first meeting was for the purpose of introducing State personnel and procedures to professionals assigned State design work. The second meeting was attended by representatives of State Construction Agencies from New Jersey, New York and Pennsylvania to see if a Regional approach to current problems could be established, and to compare solutions for similar day-to-day problems.

—AIA—

The State Capitol Planning Commission of Augusta, Maine, has selected **Frank Grad & Sons** to prepare a master plan for expansion of the Main State Capitol complex. The Grad firm created the master plan for the New Jersey State Capitol Development Commission.

—AIA—

Harry A. Maslow, AIA, of Elizabeth has been re-elected Treasurer of the N.J. Federation of Planning Officials. He is also Chairman of the sub-committee doing the revisions of the new land use law.



Brown



Maslow



DiPaola, Levine



Siegler

Newark Chapter of Producers Council will sponsor a Medical Facilities Seminar at the Military Park Hotel in Newark on October 3 to stimulate discussion on safety for the individual, environment, communications and transportation, maintenance and structure.

—AIA—

M. Leonard Levine, AIA, of Passaic, received the Vegliante Award of the Architects League of Northern N. J. for his "high standards of professionalism and his teaching of architectural design in the N.J. Society of Architects School for Architectural Training since its inception two years ago."

—AIA—

The results of a survey conducted by **Benjamin M. Gruzen**, AIA, of all accredited schools of architecture in North America in regard to the teaching of specification writing, was published in the March 1968 edition of "The Specifier"— the publication of the National Construction Specifications Institute in Washington, D.C. Mr. Gruzen is a Fellow of CSI, and currently Treasurer of NJSA.

—AIA—

John F. Meyer, Jr., AIA, announced the formation of a partnership with **Alexander Tudor**. The new firm will practice Architecture under the firm name of **Meyer and Tudor** with offices in Passaic.

—AIA—

The firm formerly known as Boyken & Moss is now: **Donald L. Moss**, AIA, with offices in New Brunswick. **Richard Boyken** is now practicing as Boyken & Fessler with offices in Holmdel.

—AIA—

Mahony-Zvosec, Architects & Planners, moved to larger offices at Research Park, (Gallup & Robinson Building) Princeton, N.J.

—AIA—

George J. Siegler, AIA, of Newark was elected to the Presidency of Clinton-Hayes Lions Club.

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Supplement 2A: 170-69.4
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